

Music Development Plan

Normanton Common Primary Academy

2025 – 2026



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Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	K Saville
Name of school leadership team member with responsibility for music (if different)	C Walls
Name of local music hub	Wakefield
Name of other music education organisation(s) (if partnership in place)	Link Learning

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Normanton Common Primary Academy is planned to match the aims outlined in the National Curriculum and our offer can be found on our school website.

Our vision is that as Active Learners, our pupils develop Musical Capital in their time with us – being exposed to musical works that include classical composers, modern compositions and develop a love of music. This will enable them to develop their own musical ability and appreciation through exposure, performance and composition.

Our music lessons are supplemented by the Kapow Curriculum – this has been adapted to better meet the needs of our learners and supports teaching across a two year rolling programme through a minimum of one hour's tuition each week. Additional opportunities for musical appreciation and participation are found within the PE (Dance) and History curriculum among others. School has developed links with Link Learning to provide opportunities for pupils to learn the piano and guitar.

As part of our Vision statement, we aim that our children receive an excellent education that 'enables them to shine as individuals and make a positive contribution.' As such, our children have opportunities to take part in performances. These take the form of Nativity performances (EYFS/KS1), Christmas carol

concerts (KS2) and end of year shows (year 6). There are Key Stage specific singing assemblies each week where children enjoy learning and performing a wide range of songs.

Our Music leader has considered how best to support pupils with SEND needs, so that they might not be disenfranchised in the music curriculum, but rather have the same opportunity to succeed – albeit with adaptations where necessary. Staff ensure these children are well-supported and are able to differentiate their lessons appropriately through appropriate adaptations

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Normanton Common Primary Academy our pupils have opportunities for musical development and appreciation outside of the taught curriculum. This includes weekly singing practices, a choir which prepares the children for the Young Voices celebration, Normanton and Waterton's Got Talent and peripatetic music lessons sourced through Link Learning – guitar and piano lessons for 1 or 2 pupils at a time. These lessons are paid for by parents.

C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We started the school year with a pantomime production – this enables the children to experience a high quality piece of musical theatre. At Christmas, there is a further opportunity for children to experience a musical theatre, either by visiting a theatre or by having the production come to school.

Both KS1 and KS2 enjoy a key stage specific weekly singing assembly. In these assemblies, children are exposed to a wide range of musical styles and are taught how to warm-up their voices effectively for singing.

In some of these assemblies, the children are taught how to perform body percussion pieces which enables them to create and take part in whole-school

performances.

Children in KS2 perform at the Young Voices concert in the Spring term, this is preceded by the Young Voices choir which meets to learn the songs throughout the Autumn term.

In Summer, all children are invited to take part in the Normanton's Got Talent Competition. This allows children to participate and to be audience members to the Musical acts performed by their peers. The winners of class heats, perform for the whole school, with the school winners going onto be our representatives at Waterton's Got Talent.

Throughout the year, as children line up to go into the dining hall they will experience a range of classical music being played. As they enter, and exit, the hall for Praise Assembly, they are accompanied by a member of the school staff playing the piano. On occasion, a pupil plays the piano for the rest of the school to enter and exit to.

In the Future

This is about what the school is planning for subsequent years.

We would like to be in the position to offer whole-class instrumental lessons across all phases of our school.

We are in the first cycle of using KAPOW to supplement our Music curriculum – this needs further development to personalise it more to our school and to have staff feel more confident in its delivery.

Our new subject leader needs the time to familiarise himself with our curriculum and with enhancing the school music offer.

We would like to be in the position to offer whole-class instrumental lessons across all phases of our school.

We would like to further develop our Music offer so that more children can access the peripatetic music service.

Further Information

Click [here](#) for more information re: Kapow Learning Music Scheme of Work

Click [here](#) for more information re: Young Voices.

Click [here](#) for more information re: M&M Theatrical Productions.